

II-V-Iの上昇

Dm7 G7 CMaj7 Cm7 F7 BbMaj7 Bbm7 Eb7 AbMaj7 Abm7 Db7 GbMaj7 F#m7 B7 EMaj7
gva-----

The musical score is written in bass clef, 4/4 time. It consists of a staff with notes and accidentals, and a guitar tablature below it. The tablature is labeled with T, A, and B strings.

T	5	4	4	3	8	7	6	6	12	11	10	15	14	14	20
A	3	3	2	1	7	7	6	5	10	9	9	15	14	13	18
B	5	3	3	3	8	6	6	6	11	11	9	14	14	14	19